



# Impossible

# cities.



**Impossible Cities** is a platform that studies and analyzes the way in which unfinished or failed architectural and urban projects affect different cities in the world. The project is developed from various practices that are intended to investigate the possibilities and consequences of imagined futures in the past (history) of our cities.

The project is developed in situ in different cities from 3 stages:





**STAGE 1:** The tracking of architectural and urban projects planned and never carried out in the cities where the project is executed, with the collaboration of students and researchers of architecture and urbanism. Added to the compilation of myths, legends and wishes about the ideal city for the inhabitants through an open call in collaboration with different chroniclers of the city.

*\*In 4 weeks of remote work.*

**STAGE 2:** The reconstruction of the history of the city as an uchronia (uchronia) from the review of some of the architectural and urban projects found.

*\*In 4 weeks of remote work that happen in parallel to stage 1.*

**STAGE 3:** The research-creation of this project is articulated from the Laboratory of Imagination and Applied Intelligence LIIA<sup>[1]</sup> from its program of collaborative workshops La Desarrolladora; from where specialists, students, activists and artists are invited to collaborate in the resolution of different challenges proposed by the program in a format of workshops called colaboratorios (co-laboratories or collaboratories)<sup>[2]</sup>. The workshops are intended to organize the research findings through different strategies.

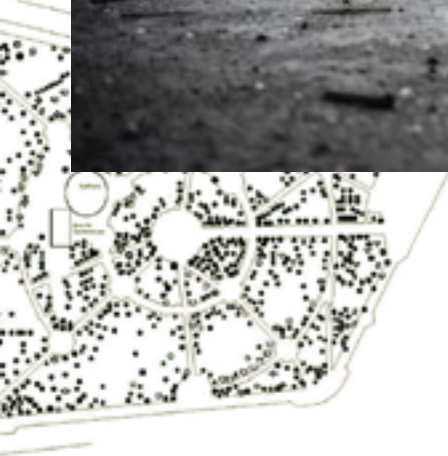
*\*The colaboratorio (co-laboratory or collaboratories) of impossible cities has a duration of 1 week.*



The results of the investigations carried out are exposed to the public in two formats: The Museum of the Impossible City and the scenic work *Ciudades imposibles* (Impossible Cities).

**Ciudades Imposibles** (Impossible Cities) is a long-term international research project that has already been carried out in different cities around the world such as: Guadalajara, Quito, Havana, Aguascalientes, Ciudad Juárez, Tunja and Bucaramanga, among others.

- [1] <http://liia-mx.com/>
- [2] *Temporary, adaptable and portable research-creation spaces, where useful tools are experimented and developed to solve problems related to different disciplinary fields. Starting from particular problems, addressing them through discussion groups (conversatorios), studies, workshops, laboratories and creative processes whose core is collective work, complemented by individual research.*



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