

## **PRIMERA PART**

### **Charles Ives (1874-1954)**

Spring Song S363 (1904) [Harmony Twitchell, esposa d'Ives]

Slow March S349 (1888) [Lyman D. Brewster, tiet d'Ives i altres membres de la família]

Dreams S238 (1897) [arr. Anton Strelezki sobre text alemany de la Baronessa Porteous]

**Amy Beach (1867-1944):** Barcarolle, op. 28 núm. 1, per a piano (1894)

**Amy Beach:** Three Browning Songs, op. 44 (1900) [Robert Browning]

I. The Year's at the Spring

II. Ah, Love, But a Day!

III. I send my heart up to Thee!

\*\*\*\*\*

## **SEGONA PART**

### **Samuel Barber**

The Daisies, op. 2 núm. 1 (1927) [James Stephens]

With rue my heart is laden, op. 2 núm. 2 (1928) [Alfred E. Housman]

Rain has fallen, op. 10 núm. 1 (1935) [James Joyce]

Sure on this shining night, op. 13 núm. 3 (1938) [James Agee]

**Dominick Argento (1927):** Six Elizabethan Songs (1957)

I. Spring [Thomas Nash]

II. Sleep [Samuel Daniel]

III. Winter [William Shakespeare]

IV. Dirge [William Shakespeare]

V. Diaphenia [Henry Constable]

VI. Hymn [Ben Jonson]

**Leonard Bernstein (1918-1990)**

La Bonne Cuisine: quatre recettes per a veu i piano (1948)

I. Plum Pudding

II. Queues de Boeuf

III. Tavouk Guenksis

IV. Civet à toute vitesse